

**CURATORIAL CONCEPT for the Project:**  
**!KAURU African Contemporary Art Exhibition, 21st May – 30th June 2015**

**Exhibition Title**

Towards Intersections: Negotiating Subjects, Objects and Contexts

**Conceptual Frame**

*Towards Intersections* explores a conversation amongst artists, intellectuals and cultural brokers operating in Africa and its Diaspora, though paying particular attention to the Southern African region and taking place in South Africa. Of importance is to forge relationships between South Africa, its neighboring and distant countries and African Diasporas. Serving as an interactive juncture, the exhibition proposes interventions and reflections on contemporary affairs such as socio-political fluctuations, cultural concerns, historical shifts and aesthetic preoccupations in field of visual arts. Motivating the exhibition are the complexities of living and working under frustrating yet compelling times.

*Towards Intersections* is an exploration to establish seams and points of exchanges: it is a contact zone in which to transact cultural economies and intellectual perspectives articulated from personal and socio-political interests. Of importance is the employment of these perspectives to establish discourses that question both historical and contemporary conditions to open up future potentialities. Such is an artistic call for the reworking of histories that inform the future. At stake is an accent of creating an enabling context for interactions of diverse viewpoints, ideals, experiences and aspirations.

*Towards Intersections* is a project of multiple subjects and diverse objects from discrepant contexts. The ambition is to explore the extent to which creative productions and intellectual exchanges could be forged whilst reflective negotiations of utopias could be advanced. Such is a project interested in subjects and objects that are mobile, diverse, expansive, ambiguous, contradictory and unpredictable. Although the concept *intersections* is intentionally open for engagement and interpretation, artists are invited to present works that offer a critique of and lessons from history, reflect on contemporary complexities, and project or imagine (chance) futures.

**Venue and Dates**

University of South Africa Art Gallery, Pretoria, 21st May – 27th June 2015

Museum Africa, Newtown, Johannesburg, 29th May – 30th June 2015

**Curator**

Thembinkosi Goniwe