

Research design schemas and make your own

Context

Design processes respond to the context of the project. Upon reflection, however, there are certain commonalities within the way projects unfold, and therefore, the existence of design schemas. Although these schemas are useful to understand and plan processes, it is important to remember that design process should be able to adjust to the contextual needs.

Requirement

The group needs to create a coherent and well prepared 5 minute presentation that gives insight into the design process, and proposes a model which captures the various aspects of the design process. This well considered and clearly messaged presentation should reflect on the journey you took in your most recent elective design project.

Technical aspects

- Describe your design process as a group.
- Review an existing design models and principles.
- Create a model which is relevant to your practice as a spatial practitioner.
- Deliver an engaging presentation (informative + persuasive) which relays the key findings of your research.
- Produce an A2 poster which includes the model you created, and indicates with a references your research into existing models.
- Include in the reflection a consideration on what worked and what did not work.
- Include in the reflection a consideration of the things to pay attention to in the future, but also the most important areas for you to work on right now as you finish of the design elective project.
- Use well planned, and relevant modal relationships in the presentation across a variety of media.
- Employ any relevant storytelling principles in the presentation.
- Use appropriate tone, body language, and vocalisation.
- Consider the relationship between the wall, the floor and bodily performance.
- Have a well prepared presentation deliverance.
- Have a coherent and well ordered presentation.
- Have a strong memorable message/messages.
- Manage an inclusive discursive space in the presentation and the questions/answers that follow.

Assessment

The presentation is marked according to the principles of Ethos, Logos, Patios, and Kairos.